

Nick Taylor

Nick Taylor is the author, most recently, of the first history of the Works Progress Administration. *American-Made -- The Enduring Legacy of the WPA: When FDR Put the Nation to Work*, was originally published in 2008 and was released this year in paperback. It has drawn increasing attention as economic conditions deteriorate and the Obama administration's programs of economic stimulus and infrastructure investment resemble those originated under the New Deal to combat the Great Depression. His articles on the subject have appeared on the OpEd page of *The New York Times*, CNN.com, the online journal *History Now*, and elsewhere.

Taylor writes exclusively non-fiction, with an eye to topical subjects and engaging narratives. His memoir, *A Necessary End* recounts a baby boomer's growing concern and care for his parents in their final years. His story of an Israeli's journey into the German neo-Nazi underground, *In Hitler's Shadow*, written with Yaron Svoray, was adapted as the HBO feature movie, *The Infiltrator*, starring Oliver Platt. *Sins of the Father*, his account of a Mafia family in the government's Witness Protection Programs, focuses on the mobster's teenage sons whose lives are changed forever. *Laser*, published in 2000, tells of the bitter scientific rivalry and exhausting patent warfare surrounding one of the Twentieth Century's most significant inventions. He worked with astronaut and senator John Glenn on the bestselling *John Glenn: A Memoir*, and aided former CFR chairman Peter G. Peterson on his forthcoming memoir, *The Education of an American Dreamer*, to be published this June.

Taylor served four years as president of the Authors Guild, the oldest and largest organization of published writers in the United States, which aims to preserve writing as a livelihood. He and his wife live in New York City.