

# JOEL DREYFUSS

## Journalist and Editor

The international career of Joel Dreyfuss as a journalist and editor spans more than five decades. He is a former Global Opinions Contributing Columnist for the Washington Post, where he wrote from Paris about race and politics in Europe, the United States and his native Haiti. He served 10 years with Fortune magazine, with stints as Tokyo Bureau Chief and Senior Editor and as a technology columnist. He spent a decade as editor-in-chief of technology magazines *Red Herring* and *Information Week* and as the editor of *PC Magazine*.

Before moving to France, he was managing editor of TheRoot.com, then owned by the Post, executive editor of *Black Enterprise*, a senior writer at *Bloomberg Markets* magazine and editor-in-chief of Urban Box Office, an Internet startup. He currently working on a book about his family's 300-year relationship with Haiti.

Earlier in his career, he worked at the Associated Press, the *New York Post*, *USA Today* and during the Watergate era at *The Washington Post*, where he wrote for the Style section. He is co-author (with Charles Lawrence III) of *The Bakke Case: The Politics of Inequality* (Harcourt Brace Jovanovich, 1979). Many of his articles and essays have been included in compilations, including *The Butterfly's Way*, an anthology of writers in the Haitian Diaspora edited by Edwidge Danticat.

A native of Port-au-Prince, Dreyfuss grew up in Paris, Monrovia, Liberia and New York City. He has also lived in Chicago, Washington DC, San Francisco, and Tokyo. He earned a B.S. degree at the City College of the City University of New York and was an Urban Journalism Fellow at the University of Chicago. He is a co-founder and a member of the Hall of Fame of the National Association of Black Journalists (NABJ) and a member of the Council on Foreign Relations. He has served on the board of the American Society of Magazine Editors, as a Pulitzer juror and is a board member of the Haitian Roundtable in New York.