Masha Gessen, Journalist and Author

Masha Gessen is a staff writer at the *New Yorker* and the author of twelve books of nonfiction, including *The Future Is History: How Totalitarianism Reclaimed Russia*, which won the National Book Award for nonfiction in 2017, the international bestseller *The Man Without a Face: The Unlikely Rise of Vladimir Putin*, and, most recently, *Surviving Autocracy*. Gessen lives in New York City and teaches at Bard College. Gessen is also vice-president of PEN America.